

Key: G

Hell or a Whole Lotta Fun
(c) 1997 Tupelo Kenyon
(P) 1980 Arctic Wingsong Music BMI

Kodiak, AK
~ 1977

Intro: C G D G
 Em D C G
 For the longest time, everyone said there's nothing to do
 Em D C Am Am7/G
 Then after some time, I was seeing the opposite view
 F C Em7 Am7 Am7/G F G C G
 There's too much to do yeah, it's all up to you

I'd rush around all day, trying hard to get everything done
 Never time to play, or to enjoy the colors of the sun
 For such a busy one, yeah, there's no time for fun

C Em7 Am Am7/G
 But it don't work that (2nd time - your) way with me
 F C
 Work is love that you can see
 Am G Em
 Anyway that's the way that it's supposed to be
 Dm7 G/Dbass
 `A good book said to me (2nd time - seems to me)
 F G C Em7 Am Am7/G
 And I ain't afraid to get things done
 F G C F C Em7
 And I ain't about to run
 Am Am7/G F G C Em7 Am Am7/G
 And it's not at all that there's nothing to do
 F G C F C Em7
 Or too much to be done
 Am Am7/G F G C Em7 Am
 But the way that you choose to take it into . . . view
 Am7/G F G C G
 Makes it hell or a whole lotta fun

Break (structure: 2 verses)

Nothing upsets me more, rubs the wrong way, and makes me so sore
 Than when I upset you, ah don't ya know, that's the last thing I'd want
 Yeah, the last think I'd want to do is to give you the blues

So if I work and play just a little bit different than you
 It's not a way to say, you shouldn'd do those little things you do
 No, I would like to learn from you, while we do what we must do F C F C F C F G C
 Chorus, then repeat last 2 lines . . . Yeah, the way that you choose fun