

Key: E

**Grow into a Song**

Pyramid, Kodiak, Alaska

(c) 1982 Tupelo Kenyon

1977

(P) 1982 Arctic Wingsong Publishing BMI

(Played with E, B, and E strings open - chords are on A, D, and G strings)

Intro: A Abm Gbm E E octave

E                                    A                    Abm                    A  
Every time that I see your face, hear your voice and I count the ways  
Abm                                    Gbm                    E    E octave  
How much I miss your harmony  
E                                    A                    Abm                    A  
Every time that you come around, it feels so good when I hear the sound  
Abm                                    Gbm                    E    E octave  
Sweet subtle counter melody  
                                  Abm                    A                    Abm                    D  
But you can find me beside this river, just 'a hopin' you can come along  
Db                                    D                                    Gbm                    Abm                    E octave D Db B  
To add your touch to the empty spots, until the melody can grow into a song  
                                  Gbm                    Abm A                    Abm                    Gbm E    E octave  
You know I knew that it could all along

Every time that we have the chance, it never happens cause of circumstance  
Yeah, it's so hard to find the time  
"Just so busy" is an old cliché, for "Gee I'd really like to go, but not today"  
You see I'm running way behind  
And I'll be running down this river, just as fast as I can lope along  
And if you'd add your touch, it would help so much for the melody to grow into a song  
You know we knew that it could all along

Instrumental Outro